

PERSONAL SPECIFICATION

	Desirable	Essential	Assessed
Qualification (s)			
Music qualification	D		Doc
Teaching qualification	D		Doc
Project Management qualification	D		Doc
Relevant formal training in field of expertise		E	Doc
Arts Award advisor training (any level)	D		Doc
Or demonstrable experience identified within the section below.		E	App/Ast/Ref/Int
Experience			
Experience of delivering high quality music workshops, projects and tuition		E	App/Ast/Ref/Int
Experience of facilitating music activities in formal contexts (e.g. schools)		E	App / Int
Experience of working with large range of young people including those with behavioral problems, special education needs etc	D		App / Ref / Int
Experience of supporting young people to develop skills that are relevant to their own interests and aspirations		E	App / Int
Experience of partnership working		E	Int
Experience in planning and publicising music events	D		Int
Experience of working in a professional music setting		E	
Knowledge			
Knowledge of playing guitar and piano (bass and drums desirable)		E	App / Ast / Int
Knowledge of music theory, notation, and production		E	App / Ast / Int
Knowledge of teaching methodologies		E	App / Ast / Int
Knowledge of singing and song writing		E	App / Ast
Knowledge of safeguarding children legislation and practice	D		App / Int
Knowledge of government priorities for music education	D		Int
Knowledge of the music industry and networking opportunities		E	Int
Knowledge of managing / running a recording studio	D		App / Int
Knowledge of studio and live music technology, ideally live music background		E	App / Int
Skills and Competencies			
Literate and numerate		E	Int
Good interpersonal skills; able to use tact and diplomacy as required		E	Int
Ability to form good working relationships with a variety of people		E	Ast / Int
Ability to access information and resources in a variety of ways including through the internet		E	Int
Competent in ICT applications including appropriate music technology and the use of sequencing software such as Logic, Pro Tools, Ableton etc		E	Int
Punctual, reliable, able to work without supervision		E	Int
Self motivated and organised		E	Int
Creative and reflective practitioner		E	Int
Enthusiastic about the value of music education		E	Int
Committed to own development as an educator		E	Int
Other Requirements			
An understanding of the potential impact of engagement in music activities for young peoples personal, emotional and social development		E	App / Int
Must be able to perform all duties and tasks with reasonable adjustment, where appropriate, in accordance with the provisions of the Equality Act 2010		E	App / Int

Key

App = Application Form
 Ast = Assessment
 Doc = Documenting Evidence

Ref = Reference
 Int = Interview
 Med = Medical Questionnaire