

Freelance Music Leader / Trainee Project Manager

Contract duration: February – September 2015 [8 months with 3 months probation period.

Contract may be extended based on performance and further work]

Term: Freelance post. Approx. 3 Days per week, based in Stockport

Fee: £1,200 Per Month, starting 2nd February 2015.

Rising Star NW CIC is a growing music, media, art, and events social enterprise based in Stockport. We are seeking a *Freelance Music Leader / Trainee Project Manager* for our upcoming music project starting February 2014. This new post, part funded by The European Social Fund and Youth Music is a great opportunity for trainee project managers and music leaders to extend their skills in facilitation and youth work, expand their experiences in workshop delivery and have a pivotal role in defining and planning all future music projects within Rising Stars. The project will incorporate the delivery of the Arts Award in a variety of levels dependant on the capabilities of project participants.

The candidate should be enthusiastic, motivated, reliable, independent, professional, and energetic. We expect the ideal candidate to have experience of running music projects, workshops and activities with young people or in an educational setting. They will have experience of guitar and piano playing with skills of music theory and composition. They will have experience of working in a professional music environment or recording studio. They will have experience of project planning, evaluation skills, and the ability to manage people including young people, volunteers and partners. Additional training will be provided where applicable. This post is ideal for someone looking develop and grow with Rising Stars.

*** Selected candidates will be invited to run an hour music workshop to a group of young people and staff for assessment purposes.**

Rising Stars NW CIC

1st Floor Brazennose House West, Brazennose Street, Manchester, M2 5AS

Email: enquiries@risingstarsnw.com | Website: www.risingstarsnw.com

Telephone: 01619439716 | 07972722320

Job Purpose

1. To work collaboratively with Rising Stars team including volunteers, freelance artists, and young people to plan and implement high quality music projects, and identify areas for improvement
2. To lead on instrumental tuitions in group and one to one settings for music projects and undertaking the necessary planning, preparation and assessment tasks associated with the delivery
3. To take the lead on the monitoring, evaluation and reviewing of Rising Stars music projects

Main Duties and Responsibilities

1. To plan and lead the delivery of Rising Stars music projects, including preparing teaching and assessment materials
2. To lead the delivery of all music projects, as well as working together with project workers, volunteers, interns, and partners to ensure best practise and quality of activities delivered
3. To continuously review and evaluate provisions regarding young peoples progress, working towards continuous improvement. Including assessing their development and provide regular written reports on their progress.
4. To undertake continuous professional development in order to improve quality of provisions by participating actively in training and contribute ideas for such training through performance reviews
5. To plan and deliver performance opportunities for young people with team members, local organisations, and event promoters

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6. To attend networking events and meetings in order to facilitate effective partnership working with other music/arts organisations
7. To maintain excellent communication with local schools, colleges, universities, pupils and parents and promote the services of Rising Stars
8. To maintain an up to date knowledge and comply with relevant legislation and good practice guidelines on all safeguarding, child protection and health and safety issues.
9. To promote and ensure the general wellbeing of all young people in contact with Rising Stars

Skills, Interests and Qualities

As a Music Leader / Trainee Project Manager you will need to have:

- Project management and organisational skills
- A good knowledge of running a recording studio
- A good knowledge of a range of musical styles, and genres
- Excellent communication skills (speaking, listening, and written)
- A good understanding of electronic and traditional music production skills
- Skills in playing a range of musical instrument and use of music technology
- Passion and enthusiasm for music and the ability to teach and motivate young people
- Strong analytical and problem solving skills, with the ability to make sound judgement on complex issues
- The ability to self motivate, work independently with minimum supervision, and be proactive in generating creative ideas that will enhance existing services and introduce new projects and activities

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